



#### Entry Requirements:

##### **Essential:**

GCSE Drama Grade 4 or above

##### **Desirable:**

Performance Experience

# Drama and Theatre

## Course Leader

Nicola Catling

## Examination Board

OCR

## Assessment

Written examinations  
Practical Performances  
Portfolio Evidence

## What you will study?

Studying A-Level Drama will give you a fantastic insight into the amazing world of Theatre. Not only will you have the chance to perform an original play text but also to create your own piece of theatre using a practitioners' influence. Following from this you will watch live theatre at every given chance which will further enhance your understanding and provide you with the skills to analyse and evaluate.

Drama and Theatre is studied through both theory and practical lessons, where you will study the context and history behind practitioners and their methods before applying the skills in a practical workshop. As well as exploring historical performances you will also analyse the contemporary side of theatre and how the practice has changed.

## Topics Studied:

### **Practitioners' Methods and Playwrights**

11/12 Practitioners in Practice

### **Acting Skills**

21 Exploring and Performing Texts

### **Analysis of Live Theatre**

31 Analysing Performance

### **Directing Technique**

41 Deconstructing Text for Performance

## Future Pathways

A Level Drama and Theatre is an excellent base for a University Degree in Drama, Acting or Directing. Drama and Theatre can also complement further study in English Literature, Media, Art and Design, History and many more.

A Level Drama and Theatre can open up a range of career opportunities including: acting, teaching, directing, workshop facilitator, youth centers and many more. The transferable skills you learn through your study of Drama and Theatre, such as confidence and team-work are also useful in any career path you choose to take.

## Extra Curricular Opportunities:

Watching live theatre performances, professional workshops, performing to a live audience, running workshops and directing performances with younger students.