



## Additional Requirements

- Art GCSE: Grade 5 or above
- Students who have not studied Art for 12 months or more will need to complete a portfolio of tasks which would be independently assessed.

# Art

## Course Leader

Angela Smith

## Examination Board

AQA

## Assessment

Component 1: Personal investigation (including practical and a written element of 1000 to 3000 words) – 60% of A-Level

Component 2: Externally set assignment  
Preparatory period + 15 hours supervised time - 40% of A-Level

## What you will study?

Students are introduced to a variety of experiences that explore a range of fine art media, processes and techniques. They develop an awareness of both traditional and new media. Students will explore the use of drawing for different purposes, using a variety of methods and media on a variety of scales. They may use sketchbooks, workbooks or journals to underpin their work where appropriate.

We explore relevant images, artefacts and resources relating to a range of art, craft and design, from the past and present. Examples are shown through practical and critical activities.

The work focuses on the four assessment objectives to be demonstrated in the context of the content and skills presented, being aware of the importance of process as well as product.

## Areas of study

Students are required to work in **one or more** area(s) of Fine art. Some examples are listed here. They may explore overlapping areas and combinations of areas:

- drawing and painting
- mixed-media, including collage and assemblage
- sculpture and ceramics
- installation and printmaking
- Moving image and photography.

*“Art is engaging, challenging and interesting! It’s a time where it’s OK to get lost in your work and explore your ideas. You develop your own artistic identity through your artwork, exploring your own personal interests, developing specialist techniques and styles. You also gain a deeper appreciation for the wider world of art, craft and design”.*

## Future Pathway

Students who wish to continue their art education can complete a Foundation Diploma in Art and Design prior to selecting a more specific degree. Additionally, they can directly apply for entry on to degree courses such as architecture, graphics, illustration, theatrical and scenic painting, sculpture, photography or fine art among many. The experience and qualification can also support those students who wish to go straight into the art industry.

## Extra-Curricular Opportunities

Working with visiting artists

Trips and visits to galleries and other related exhibitions.