



### Additional Requirements

- Art GCSE: Grade 5 or above
- Students who have not studied Art for 12 months or more will need to complete a portfolio of tasks, which would be independently assessed.



# Photography

## Course Leader

Robert Mercel

## Examination Board

AQA

## Assessment

Component 1: Personal investigation (including practical and a written element of 1000 to 3000 words) – 60% of A-Level

Component 2: Externally set assignment  
Preparatory period + 15 hours supervised time - 40% of A-Level

## What you will study?

Students are introduced to a variety of experiences that explore a range of Photographic, Art processes and techniques. They develop an awareness of both traditional and new media, how to capture images using DSLR and SLR cameras, and the process of editing to create fully realised final pieces. They may use sketchbooks, workbooks or digital platforms to underpin their work where appropriate.

We explore relevant images, artefacts and resources relating to a range of photography, art, craft and design, from the past and present. Examples are shown through practical and critical activities.

The work focus on four areas including research, experimentation, development and presentation.

## Areas of study

Students are required to work in **one or more** area(s) of Photography. Some examples are listed here. They may explore overlapping areas and combinations of areas:

- portraiture
- landscape photography (working from the urban, rural and/or coastal environment)
- still life photography (working from objects or from the natural world)
- documentary photography, photojournalism
- fashion photography
- experimental imagery
- multimedia
- photographic installation
- moving image (video, film, animation)

## Future Pathway

Students who wish to continue their art education can complete a Foundation Diploma in Art and Design prior to selecting a more specific degree. Additionally, they can directly apply for entry on to degree courses such as architecture, graphics, illustration, theatrical and scenic painting, sculpture, photography or fine art among many. The experience and qualification can also support those students who wish to go straight into the art industry or a professional Photography route.

## Extra-Curricular Opportunities

Working with visiting artists, trips and visits to galleries and other related exhibitions, photographic field trips.